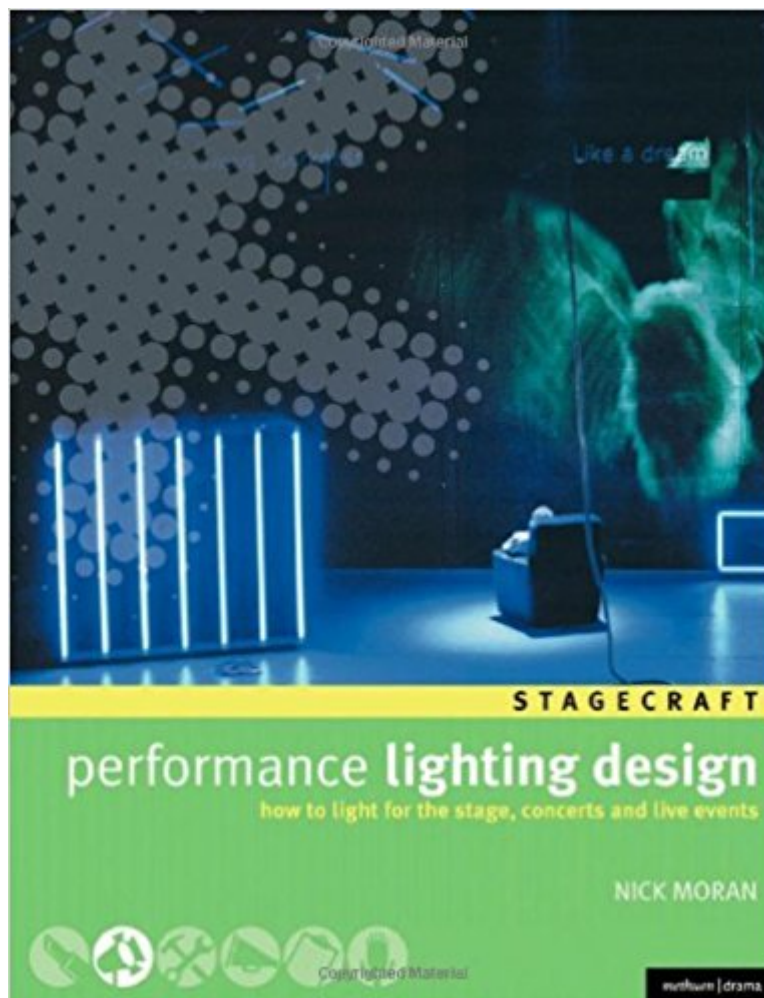




Ebook Directory
the best source of ebook

The book was found

Performance Lighting Design: How To Light For The Stage, Concerts And Live Events (Backstage)



Synopsis

New technologies have made lighting more prominent in live performances of all kinds, not just stage theatre, and in many courses lighting has been subsumed into 'performance lighting'. Performance Lighting Design is a practical guide to the art and technique of lighting for the stage, concerts, and live events. The book will also cover the use of projected images in performance including projected scenery on the West End stage, in fringe shows, and on the stadium "rock" stage, as well as the use of images from live camera and from other sources as "performers". The book will serve students of lighting design and will also be accessible to anyone with an awareness of technical theatre. Practical knowledge is combined with aesthetic and theoretical considerations. The book will also address the difficult area of getting inspiration and evolving design ideas through a broad range of performance genre. The author will discuss the pros and cons of several computer based techniques, and incorporate 25 years of his own professional experience in the UK and Europe.

Book Information

Series: Backstage

Paperback: 240 pages

Publisher: Bloomsbury Methuen Drama (November 30, 2007)

Language: English

ISBN-10: 0713677570

ISBN-13: 978-0713677577

Product Dimensions: 7.5 x 0.5 x 245.9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #896,171 in Books (See Top 100 in Books) #86 in Books > Arts &

Photography > Performing Arts > Theater > Stage Lighting #489 in Books > Arts & Photography

> Performing Arts > Theater > Stagecraft #1359 in Books > Textbooks > Humanities >

Performing Arts > Theater

Customer Reviews

• Really does enable anyone from first year student to the established lighting designer to learn more and improve • Focus, the Journal of the Association of Lighting Designers

Nick Moran is Lecturer for Lighting Design at Central School of Speech and Drama.

[Download to continue reading...](#)

Performance Lighting Design: How to light for the stage, concerts and live events (Backstage)
Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design The Lighting Art: The
Aesthetics of Stage Lighting Design (2nd Edition) Stage Fright and Performance Anxiety: An
Essential Guide to Staying Calm and Focused Under Pressure - (How to Overcome Stage Fright
and Performance Anxiety) Automated Lighting: The Art and Science of Moving Light in Theatre,
Live Performance, and Entertainment Light Fantastic: The Art and Design of Stage Lighting
Hydroponics for Beginners. How to Grow Hydroponics at Home: Light for Hydroponics, Special
Lighting Lamps for Rapid Growth, Classification and Calculation of Lighting Light on the Subject:
Stage Lighting for Directors and Actors - And the Rest of Us Designing with Light: An Introduction to
Stage Lighting Designing with Light: An Introduction to Stage Lighting 6th (sixth) Edition by Gillette,
J. Michael, McNamara, Michael published by McGraw-Hill Humanities/Social Sciences/Languages
(2013) The Art of Light on Stage: Lighting in Contemporary Theatre The Back Stage Guide to Stage
Management, 3rd Edition: Traditional and New Methods for Running a Show from First Rehearsal to
Last Performance Scene Design and Stage Lighting Scene Design and Stage Lighting (with
InfoTrac) Stage Lighting Revealed: A Design and Execution Handbook Stage Lighting Design: The
Art, the Craft, the Life Introduction to the Musical Art of Stage Lighting Design: Fourth Edition Stage
Lighting Design: A Practical Guide Introduction to the Musical Art of Stage Lighting Design - Third
Edition: Third Edition Bullet Proof ... I Wish I Was: The Lighting & Stage Design of Andi Watson

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)